

Press Release and Community Calendar Announcement

The Nick Lowe Tribute Show & Record-Release Party

*Thursday, July 12th, 7 pm - 2 am
The Continental Club, Austin TX
Benefiting the Austin Music Foundation*

4 Bands, Video Montages, Giveaways, and More!

For immediate release through Thursday, July 12th, 2007

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Web resources: www.myspace.com/TheLowelies, www.AustinMusicFoundation.org, www.ContinentalClub.com

The Lowelies, Austin's best-dressed Nick Lowe tribute band, are proud to bring you The Nick Lowe Tribute Show and Record-Release Party. Join the fun from happy hour straight through 'til closing time at the Continental Club on Thursday, July 12th. There will be giveaways (including copies of Nick's new album, 'At My Age,' courtesy of YepRoc records) and a most excellent montage of old Nick videos and rare footage as contributed by Kier-La of the Alamo Draffhouse's "Music Mondays" fame. Nick Lowe tunes and more provided by:

7:00 p.m. — The Lowelies (Your humble hosts, holding down the Happy Hour slot)

9:30 p.m. — The Costellophones (Austin's one-and-only Elvis Costello tribute band)

11:00 p.m. — Ron Flynt & Eric Hisaw (Check them out on 2005's 'Lowe Profile' tribute album)

12:30 a.m. — Paul Minor (This show wouldn't be the same without the king of the Hoot Night)

About Nick Lowe:

From allmusic.com:

"As the leader of the seminal pub rockers Brinsley Schwarz... [and as] the house producer for Stiff Records in the late '70s, Lowe was concerned with bringing back the tradition of three-minute pop singles and hard-driving rock & roll, but he subverted his melodic songcraft with a nasty sense of humor. His early solo singles and albums *Jesus of Cool* and *Labour of Lust* overflowed with hooks, bizarre jokes, and an infectious energy that made them some of the most acclaimed pop records of the new wave era. As new wave began to fade away in the early '80s, Lowe began to explore roots rock, eventually becoming a full-fledged country-rocker in the '90s... His records found a devoted cult audience and often were critically praised."

From the Village Voice's Rob Harvilla, reviewing Nick's new album 'At My Age' (June 26th, 2007):

"Tagged as a Godfather of Punk... the 58-year-old Brit is perhaps best known for his associations: house badass at Stiff Records, producer of early Elvis Costello, the Pretenders, the Damned, even the Fabulous Thunderbirds! His mighty '(What's So Funny 'Bout) Peace, Love and Understanding' alone enshrines him as songwriting royalty... Nick Lowe's [new album] *At My Age* is utterly fantastic."